

Trois
QUATUORS

pour
Flûte, Violon, Alto
et Violoncelle

par
G. AB. SCHNEIDER.

Op. 71.

Pr. 1 R. 16 Gf

A Leipzig,
Chez A. Kühnel,
(Bureau de Musique.)

QUARTETTO I.

993

4311

Allegretto.

993

VIOLINO

Allegro.

305 5

Finale.

The score is written for Violino and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 8/7. The piece is marked 'Allegro.' and 'Finale.' The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *fp*, and *mf*. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and a fermata.

Allegro.

QUARTETTO II.

Violino part of Quartetto II, page 993. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

993

6027

| tr | |

1

Violino musical score, measures 1-18. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). The notation is written on a single staff.

QUARTETTO III

Allegro molto.

Quartetto III musical score, measures 1-10. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, dynamic markings (f, p), and articulation marks. The notation is written on a single staff.

VIOLINO

201 9

Violino musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *fp*, *p*, and *f*. There are also triplets and slurs.

Adagio.

Violino musical score, measures 11-20. The tempo changes to Adagio, indicated by a 2/4 time signature. The music consists of sustained chords and slow-moving lines. Dynamics include *p*, *mf*, and *f*. There are many slurs and ties.

VIOLINO

Polonoise.

Violino score for Polonoise, measures 1-99. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and the word 'FINE.' at the bottom right of the final measure.